

Annalyn Frame

AFTRA

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347-604-3243

Height: 5'4" Weight: 115 lbs

Film:

How Do You Write a Joe Schermann Song	Supporting	Dir. Gary King
Bleeding (short)	Lead, Producer	Dir. Nyle Cavazos Garcia
The Magnificent Cooly-T	Supporting	Doorman Productions
Hardrock	Supporting	Jon Stu, Dir.
Reflection	Supporting	Dixon Media
Sakenara	Supporting	Amchiko Productions

Theatre – Off-Off Broadway:

The Poisonous Ladies Book Club	Jane	Love Creek Productions
Happy Hour	Various roles	Michael Chekhov Theatre
The Waterworks at Lincoln	Hattie	Peculiar Works
The Belles of the Mill (Workshop)	Bridget Gallagher	Rachel Rubin Ladutke, Producer

Regional Theatre:

The Passion Play	Veronica	The Park Theatre, Union City, NJ
The Pirates of Penzance	Mabel	Dir.'s Valentin Radu, Carl Gedeik
The Compleat Wrks of Wllm Shkspr (abridged)	Jess	Narberth Theatre, PA
Jane Eyre – The Musical	Blanche Ingram	Narberth Theatre, PA
This is Our Youth	Jessica	Black Box Theatre, PA
Suburbia	BeeBee	Black Box Theatre, PA
Fame	Doris Schwartz	Celebration Theatre, PA

Training & Education:

Acting:

Chris Fields Acting Studio, Los Angeles	Scene Study- current	Chris Fields
T. Schreiber Studio, NYC	Scene Study	Terry Schreiber, Peter Jensen, Susan Pilar
	Body Dynamics	Carol Reynolds
	Technique	Robert Verlaque
	Vocal Production / Dialect	Page Clements
Atlantic Theatre Company, NYC	3 Month Intensive	various instructors
Marymount Manhattan College, NYC	Technique & Scene Study	Ellen Orenstein
Walnut St. Theatre, PA	Musical Theatre Performance	Ricardo Martin
Media Theatre, PA	Acting Technique	Jesse Cline

Voice:

	Private	Lisa Rochelle
	Tap, Jazz, Ballet	Steps on Broadway
	Private Tap Instructor	Charles Goddertz

Special Skills:

Good negotiator, Singer (Soprano, Legit), Pianist, Advanced Tap Dancer, Basic Ballet and Jazz Dancing, Accents (Irish, Standard British, New York, Southern, Chicago)